

William Edgar

William Edgar was born in Wilmington, NC, in 1944. He grew up in Paris (France), Long Island (NY), and Geneva (Switzerland). He studied at St George's School (secondary), Harvard University (Honors B.A. in Music), Westminster Theological Seminary (M.Div.), Columbia University (graduate studies in Ethnomusicology), the University of Geneva, Switzerland (Dr. Théol.). He holds the D.D. from La Faculté Jean Calvin. He has taught at the Brunswick School, in Greenwich, CT (1970-78), and at the Faculté Libre de Théologie Réformée, now, Faculté Jean Calvin, in Aix-en-Provence, France (1979-89), where he continues as *Professeur Associé*. He is currently Professor of Apologetics, Coordinator of the Apologetics Department, formerly holder of the John Boyer Chair of Evangelism and Culture, at Westminster Theological Seminary, Philadelphia (1989 -).

Dr. Edgar belongs to a number of learned societies, including the American Musicological Society, the Evangelical Theological Society, the Society for Christian Scholarship in Music, the Historical Society, the American Society for Church History, and the Society for Ethnomusicology. He serves on several boards, including the Huguenot Fellowship (President). He is a Trustee of Christian Renaissance, Fd. (Salzburg, Austria). He is an Honors Trustee at the Greenwood School for Learning Disabled Boys, an Advisor to *La Revue Réformée*, a Senior Fellow at the Trinity Forum, and Senior Faculty member at the Trinity Forum Academy. He regularly takes part as a speaker and advisor in the Veritas Forum programs. He moderates the Advanced Apologetics network at the European Leadership forum. He frequently participates in the China Christian Scholars Association, and travels regularly to China and Indonesia. He has taught in several countries in French-speaking Africa. Dr. Edgar is an ordained minister in the Presbyterian Church in America.

Edgar's books include *Taking Note of Music* (London: SPCK, 1986); *Reasons of the Heart* (Baker/Hourglass, 1996); *La carte protestante* (Labor et Fides, 1997); *The Face of Truth: Lifting the Veil* (P & R, 2001); *Truth in All Its Glory: Commending the Reformed Faith* (P & R, 2004); *Les dix commandements* (Excelsis, 2007); *Christian Apologetics Past & Present*, 2 vols. (with K. Scott Oliphint, Crossway); *Francis Schaeffer on the Christian Life* (Crossway, 2013), *You Asked* [Apologetics for teenagers], *A Transforming Vision: The Lord's Prayer as a Lens for Life*, and *Does Christianity Really Work?* (these three, Christian Focus Publications, 2013, 2016); *Created and Creating* (Inter-Varsity Press, 2017); *The Christian Mind* (Banner of Truth, 2018). He has written numerous articles on such subjects as cultural apologetics, the music of Brahms, the French Huguenots, aesthetics, and African-American history. His favorite avocations are Brazilian soccer and jazz piano. He manages the professional jazz band, *Renewal*, which tours nationally and internationally. The band participates regularly in the UCCF missions to British Universities. Edgar's compositions include several Psalms for

Africa; the chanson, “Murs écroulés de la Provence,” by Jacques Ellul; and *La Sainte Victoire*, for organ, which premiered in Aix-en-Provence, June, 2007.

He is married to Barbara Smyth Edgar, who is Administrator of the Huguenot Fellowship and teaches French at the Westminster Language Institute. They have two children, and three grandchildren. Their son, William Keyes Hill-Edgar, is the Executive Vice President, Business Affairs and General Counsel, Viacom Media Networks. He is married to the former Allison Hill, a medical doctor and an in-demand visual artist. The Hill-Edgars have three children, William Morgan, John Gordon, and Ava Boatwright. The Edgars’ daughter, Deborah Boatwright Edgar-Goeser is married to the former Mark Goeser. She is a graduate of Fuller Theological Seminary and School of Psychology, and holds the PhD from Pacifica University. She currently practices marriage and family therapy in Pasadena, California.

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